

### CREATIVE SKILLS FRAMEWORK

We know from research, evidence and experience that these skills can be powerfully developed through culture and the arts and sport and the latest research suggests that we should:

- Do a lot of things... the more the better!
- Do a lot of different things... dance, sing, play, create and perform.
- Start young... the younger the better!
- Be coercive... “young people don’t know what they don’t know”!
- Be professional... quality matters!
- Ask young people what they think!

### KEY PRINCIPLES

The Creative Skills Framework is informed by some key principles, including:

- Every young person has talent, ability and magic and it is our job to find and develop it!
- A holistic, young person-centred approach nurtures creativity and imagination;
- We should build on what young people can do rather than ‘solving problems’ and focusing on what they can’t!
- We should engage young people as active partners in their learning and development;
- Every child should have access to these skills and not just the lucky ones!
- We should recognise and reward skills in the same way we recognise and reward academic achievements;
- Coaching and mentoring are key aspects to developing these skills.

**DRAFT CREATIVE SKILLS FRAMEWORK**

**CHARACTER SKILLS**

- Responsibility,
- Confidence,
- Resilience

**CORE SKILLS**

- Communication,
- Digital skills,
- Creativity

**WORK SKILLS**

- Planning,
- Problem solving,
- Teamwork